Call for Papers, Book Reviews, and Art/Poetry

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S/HE: An International Journal of Goddess Studies

S/HE: An International Journal of Goddess Studies is a web-based open-access double blind peer reviewed international scholarly journal published by Mago Books. The journal is committed to the academic exploration, analysis, and interpretation of Goddesses and the Female Divine from a range of disciplinary perspectives. Papers are welcomed on Goddesses and the Female Divine from all religions, traditions, and cultures, ancient, historical, or contemporary. *S/HE* is accepting reviews of scholarly books in the field of Goddess Studies (see Submissions for submission details). The journal is a forum for the publication of feminist scholarship in Goddess Studies and for discussion, comparison and dialogue among scholars of differing feminist perspectives.

The journal will be published semi-annually and papers to be reviewed are welcomed on a continuing basis. Submissions are accepted on a rolling basis. Publication deadlines are determined by the number of accepted papers.

Submissions must be in English, original, and should not have been published previously or under consideration for publication while being considered for this journal.

S/HE is accepting reviews of scholarly books in the field of Goddess Studies. Books must have been published approximately within the last 3 years. Authors may solicit book reviews of recent publications from qualified arm's-length reviewers. At this time, authors are asked to provide copies of their relevant publications in electronic form; likewise, publishers may submit books for review in electronic form.

For instructions on submissions, please see here:

For any additional questions please email co-editors, Helen Hye-Sook Hwang, Ph.D. (return2mago@gmail.com) and Helen Benigni, Ph.D. (benignih@dewv.edu).

We look forward to your submissions.

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